

# GEORGIA ELLIE DASSLER

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## EDUCATION

**Western Kentucky University**, Bowling Green, KY  
Master of Arts in Folk Studies, Public Folklore Concentration

**May 2021 (anticipated)**

**The College of William & Mary**, Williamsburg, VA  
Bachelor of Arts in Anthropology, Summa Cum Laude  
Minor in Teaching English to Speakers of Other Languages (TESOL)

**May 2017**

**Universidad Pablo de Olavide**, Seville, Spain  
Study abroad program

**January - May 2017**

## EMPLOYMENT, INTERNSHIPS, & PROJECTS

**Kentucky Folklife Program**, Bowling Green, KY

**May 2020 - Present**

*Graduate Assistant*

- Conduct and transcribe ethnographic interviews with local musicians for the Kentucky Musical Legacy Project, an NEA-funded ongoing project documenting and presenting the musical heritage of South Central Kentucky
- Organize 4 virtual documentary watch parties on Facebook Live, design promotional materials, and moderate interactive question-and-answer sessions with scholars and filmmakers
- Work with a team to organize a virtual regional gathering for folklorists and community scholars in the state

**North Carolina Arts Council**, Raleigh, NC

**May - August 2020**

*Folklife Intern*

- Wrote and edited 5 artist profiles, informed by interviews conducted virtually with young traditional artists for the Millennial Traditional Artist Directory
- Compiled and organized folklife and traditional arts resources for the North Carolina Department of Public Instruction's *Teaching NC Arts* tool, an online curriculum resource for teachers

**Journal of American Folklore**

**August 2019 - July 2020**

*Editorial Assistant*

- Coordinated communication with authors to maintain publication timelines
- Copyedited up to 12 articles and reviews at one time, ensuring clarity and compliance with the JAF style guide

**South Arts**, Atlanta, GA

**August 2018 - July 2019**

*Programs Contractor*

- Facilitated and documented grants panel meetings for several South Arts programs, including awards for individual artists and conference showcases
- Initiated analysis of the demographic information South Arts programs gathered about their grant recipients and participants as part of the organization's broader goal to center concerns of diversity, equity, inclusion, and accessibility (DEIA)
- Designed online application materials for Jazz Road, a national granting program to support jazz tours with collaboration between all 6 regional arts organizations

**Smithsonian Center for Folklife and Cultural Heritage**, Washington, D.C.

**May - August 2015**

*Media Intern*

- Wrote blog posts for a public audience based on interviews with Peruvian artists, scholars, and musicians
- View blog posts here: [festival.si.edu/authors/georgia-dassler](https://festival.si.edu/authors/georgia-dassler)

## HONORS & AWARDS

**Fulbright U.S. Student Program**, English Teaching Assistant, Aveiro, Portugal

**2017 - 2018**

- Created and implemented unique English language curricula for 6 undergraduate classes, incorporating American traditional culture and music in lesson plans

**Undergraduate Research Thesis**, High Honors

**2017**

- Employed ethnographic fieldwork methods to collaborate with a community of youth ballet practitioners, exploring the relationship between young women, their pointe shoes, and dance as a form of self-expression

## LANGUAGE SKILLS

- Advanced proficiency in Spanish
- Conversational proficiency in European Portuguese